

Songs of Home

Tim Keeler (Princeton '11)

Maestoso ♩ = 70 **rit.**..... **Allegretto** ♩ = 112

p *mp* *f* *p*

Princeton
hm _____ oo _____ ah Tune e - v'ry heart and e - v'ry

Harvard
hm _____ oo _____ ah All our hearts are one in sing - ing

Yale
hm _____ oo _____ ah oo _____

6 bid e - v'ry care with - draw

P. voice oo Let all with one ac - cord re joice Our hearts
bid e - v'ry care with - draw

H. Thou whose ve - ry life is giv - ing

Y. *mf* Al - ma Ma - ter oo *p* Al - ma Ma - ter *mf*

10 we'll give while we shall live *f* Al - ma Ma - ter

H. Rad - cliffe, now we rise to greet thee, Al - ma Ma - ter

Y. *p* oo *f* Al - ma Ma - ter

The musical score is written for three parts: Piano (P.), Harp (H.), and Yarn (Y.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system (measures 6-9) features the Piano part with lyrics 'bid e - v'ry care with - draw' and 'voice oo Let all with one ac - cord re joice Our hearts bid e - v'ry care with - draw'. The Harp part has lyrics 'Thou whose ve - ry life is giv - ing'. The Yarn part has lyrics 'Al - ma Ma - ter oo' and 'Al - ma Ma - ter' with dynamic markings *mf*, *p*, and *mf*. The second system (measures 10-13) features the Piano part with lyrics 'we'll give while we shall live' and 'Al - ma Ma - ter' with a dynamic marking of *f*. The Harp part has lyrics 'Rad - cliffe, now we rise to greet thee, Al - ma Ma - ter'. The Yarn part has lyrics 'oo' and 'Al - ma Ma - ter' with dynamic markings *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Andantino ♩ = 92

15

(s) *p* (a)

go - ing back, go - ing back, go - ing back, go - ing back,

(t) (b)

p

dm dm dm dm

mf

The seas - sons come, the sea - sons go, The earth is green or white with snow,

20

rit..... Andante ♩ = 80

p

But time and change shall naught a - vail To break the friend - ships,

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26 $\text{♩} = 120$ *mp*

P. *oo_ oo_*

H. *mf* Fair Har - vard! we join in thy ju - bi - lee throng, and with bless - sings sur - ren - der thee

Y. *mp* formed at Yale_ oo_ bless - sings sur - ren - derthee

dm dm

30

P. Har - vard, Old Nas - sau!_ oo_

H. Har - vard, fair_ Har - vard, Old Nas - sau!_ *dm*

o'er, by these fes - ti - val rites, from the age that is past to the

Y. o'er, oo_ oo_

dm dm

33

p *f* *mf*

P. We will own the li - lies slen - der, nor ho - nor shall they

H. age that is wait - ing be - fore. O rel - ic and type of our an - ces - tors' worth, that hast

Y. age that is wai - ting be - fore.
age is wai - ting be - fore.
age that is be - fore.
age that is be - fore.

37

P. lack, while the ti - ger stands de -

H. long kept their mem - o - ry warm, first flow'r of their wil - der - ness!

p

Y. Tra la la la! Tra la la la! Har - vard, E - li Yale!
Har - vard, fair Har - vard, E - li Yale!

The musical score is written for three parts: Piano (P.), Harp (H.), and Yarn (Y.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems, starting at measure 33 and 37 respectively. Dynamics include piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). The lyrics are: 'We will own the li - lies slen - der, nor ho - nor shall they age that is wait - ing be - fore. O rel - ic and type of our an - ces - tors' worth, that hast lack, while the ti - ger stands de - long kept their mem - o - ry warm, first flow'r of their wil - der - ness! Tra la la la! Tra la la la! Har - vard, E - li Yale! Har - vard, fair Har - vard, E - li Yale!' The Yarn part includes a section with a 7/8 time signature.

40 *f* ♩ = ♩

P. - fen - der of the o - range and the black. We will own the li - lies

H. star of their night! Calm ris - ing through change and through storm.

Y. *p* We will

44 *accelerando*..... *Allegretto* ♩ = 112 *mp*

P. slen - - - der while the ti - ger stands de - fen - der of the o - range and the

H.

Y. *f* home. sing with cheer - ful hearts songs of home, songs_ of home and of Yale, and of dear old home, songs_ of home

47 *mf*

P. black. We will sing with cheer - ful hearts,

H. *f* Thus then com - bin - ing, hand and hearts join - ing

Y. *mp* Yale, Tra la la la! *mf* Al - ma Ma - ter *f* Jol - ly,

50 *mf* *f*

P. Al - ma Ma - ter Our

H. *mf* Mu - sic in - spir - ing u - ni - ty and joy. Our

Y. *mf* jol - ly are the days 'Neath the elms, 'Neath the elms of dear old, dear old Yale, 'Neath the elms, of dear old, dear old Yale, elms, 'Neath the elms of dear old, dear old Yale,

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53

P.

hearts we'll give while we_ shall live, *ff* Three cheers for Old Nas - sau! (meow!)

hearts we'll give,

H.

f Our Al - ma Ma - ter, *ff* Hail to thee!

u - ni - ty and joy! Our u - ni - ty, our u - ni - ty and joy!

Our Al - ma Ma - ter, Hail to thee!

Y.

f elms of dear old Yale, of dear old, *ff* dear old Yale! (Tra la la la!)

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The first system (P.) features a vocal line with lyrics 'hearts we'll give while we_ shall live, Three cheers for Old Nas - sau! (meow!)' and a piano accompaniment. The second system (H.) features a vocal line with lyrics 'Our Al - ma Ma - ter, Hail to thee! u - ni - ty and joy! Our u - ni - ty, our u - ni - ty and joy! Our Al - ma Ma - ter, Hail to thee!' and a piano accompaniment. The third system (Y.) features a vocal line with lyrics 'elms of dear old Yale, of dear old, dear old Yale! (Tra la la la!)' and a piano accompaniment. Dynamic markings include *ff* and *f*.