

Lowlands

arr. Parker and Shaw

TTBB, a cappella

Robert Shaw

CHORAL SERIES

Lowlands

AMERICAN SEA SHANTY

Arranged by ALICE PARKER and ROBERT SHAW

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Lowlands

For Four-Part Chorus of Men's Voices
with Baritone Solo
a cappella

American Sea Shanty

Arranged by
Alice Parker and Robert Shaw

* Tenor I *Rich; sustained* *mf* 3 5
O, my old moth - er, she wrote to

Tenor II *mf*
Low - lands, low - lands, a - way, my John,

Bass I & II *mf*
Low - lands, low - lands, a - way, my John,

Piano (for rehearsal only) *Rich; sustained* 5 *mf* 3

me, She wrote to me to come home from sea,

Ah, low - lands, low -

My dol - lar and a half a day.

10 3 10

* Note to conductor: For proper balance, it is suggested that the conductor divide his chorus so that the Tenor I and Bass parts are almost equal in sonority. The Tenor II part should be sung by only a few voices.

This shanty has been recorded by the Robert Shaw Chorale in RCA Victor Album # LM 2551. Approximate duration 4:45

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She wrote to me to come home from
lands, low - lands,
Low - lands, low - lands, a - way, my John,

15

15

Detailed description: This system contains the first two systems of music. The first system has three staves: a vocal line with lyrics 'She wrote to me to come home from', a second vocal line with lyrics 'lands, low - lands,', and a bass line with lyrics 'Low - lands, low - lands, a - way, my John,'. A measure rest is shown above the first two staves. The piano accompaniment begins in the third measure. A box with the number '15' is placed above the first measure of the piano part. The second system of music consists of two staves: a vocal line with lyrics 'lands, low - lands,' and a piano accompaniment. A box with the number '15' is placed above the first measure of the piano part. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the piano part.

sea, My dol - lar and a half a
low - lands, low - lands.
Bass I
My dol - lar and a half a day,
Bass II
My dol - lar and a half a day, my

p

p

p

Detailed description: This system contains the third and fourth systems of music. The third system has four staves: a vocal line with lyrics 'sea, My dol - lar and a half a', a second vocal line with lyrics 'low - lands, low - lands.', a Bass I line with lyrics 'My dol - lar and a half a day,', and a Bass II line with lyrics 'My dol - lar and a half a day, my'. A measure rest is shown above the first two staves. The piano accompaniment begins in the third measure. A dynamic marking '*p*' is placed above the first measure of the piano part. The fourth system of music consists of two staves: a vocal line with lyrics 'My dol - lar and a half a day, my' and a piano accompaniment. A dynamic marking '*p*' is placed above the first measure of the piano part. A triplet of eighth notes is marked with a '3' above it in the fifth measure of the piano part.

20 Solo 3

A dol-lar a day is a Hoo-sier's pay,

day.

p

my dol-lar and a half a day,

dol-lar and a half a day, my dol-lar and a half a

25 3

A dol-lar a

mp espr. cresc.

Low-lands, low-lands, a-way, my John.

mp espr. cresc.

Low-lands, low-lands, a-way, my John.

my dol-lar and a half a day,

day, my dol-lar and a half a day,

25

mp espr. cresc.

day is a Hoo - sier's pay. _____

My dol - lar and a

Low - lands, My dol - lar and a

my dol - lar and a half _____ a day.

my dol - lar and a half a

mp

30

Low-lands, low - lands, _____ a - way, my John.

half a day. _____ All in the

half a day. _____ All in the

day. _____ All in the

mf 3

mf 3

mf 3

mf 3

mf 3

30

mf 3

35 46

night, my true love came, Low - lands, a -
me, all in my sleep, all in my sleep, Low - lands, a -

night, my true love came, Low - lands, low - lands, a -
me, all in my sleep, Low - lands, low - lands, a -

night, my true love came, Low - lands, low - lands, a -
me, all in my sleep, Low - lands, low - lands, a -

35 46

40 51

way, my John, All in the night, my true love came,
She came to me, all in my sleep,

way, my John, All in the night, my true love came,
She came to me, all in my sleep,

way, my John, All in the night, my true love came, My
She came to me, all in my sleep,

way, my John, All in the night, my true love came, My
She came to me, all in my sleep,

40 51

45

Musical score for measures 45-55. It features four vocal staves and a piano accompaniment. The lyrics are: "My dol - lar and a half a day. She came to dol - lar and a half a day. She came to". The score includes dynamic markings *mp* and *mf*, and a triplet of eighth notes in the vocal lines. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

56

Musical score for measures 56-65. It features four vocal staves and a piano accompaniment. The lyrics are: "And then I knew my love was dead, Low - lands, low - day. Low - lands, low - day. Low - lands, low - soft but rich". The score includes the dynamic marking *soft but rich* and a triplet of eighth notes in the vocal line. The piano accompaniment features a hushed melody in the treble and a sustained bass line.

56

Piano accompaniment for measures 66-70. It shows the continuation of the piano part from the previous section, featuring a sustained bass line and a melody in the treble. The dynamic marking *soft but rich* is present.

60

And then I knew my love was

lands, a way, my John, Ah,

lands, a way, my John, Ah,

lands, a way, my John, Ah,

lands, a way, my John, Ah,

65

dead. quietly Low - lands, low -

My dol - lar and a half a day.

My dol - lar and a half a day. *p* Low -

My dol - lar and a half a day. *p* Low -

My dol - lar and a half a day. *p* Low -

65

70 *molto dim. al fine*

lands, a - way, my John. *as an echo*

Low - lands, low -

lands, a - way, my John, My

lands, a - way, My dol - lar and a half a

70 *pp as an echo*

75 *morendo*

lands, a - way, my John. *morendo*

dol - lar and a half a day. *pp morendo*

My dol - lar and a half a day. *morendo*

day. *morendo*

75 *morendo*

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