

AVE MARIA (Angelus Domini)

For Trio*, T.T.B., Men's Chorus, T.T.B.B., a cappella**

FRANZ BIEBL

Don't
SEAMLESS

Bass Solo *mp*

An - - ge - lus Do - mi - ni nun - ti - a - vit Ma - ri -
ae et con - ce - pit de Spi - ri - tu sanc - to.

Trio *Quietly flowing p*

Tenor I II *trio*

Baritone

Chorus *pp*

Tenor I II *choir*

Bass I II

A - - ve Ma - ri - a, gra - - ti - a
A - - ve Ma - ri - - - - - a, gra - ti - a ple - - - - -
ple - - na. Do - - mi - nus te - cum, be - ne -
na. Do - mi - nus te - cum, be - ne - dic - ta

[r] = flipped,
where appropriate/
otherwise
neutralized.

5

ple - na. Do - - mi - nus te - cum, be - ne -
na. Do - mi - nus te - cum, be - ne - dic - ta

* A small ensemble may be used.

** Available in three voicings: Mixed voices S.A.A.T.T.B.B.

Trio T.T.B., Men's Chorus T.T.B.B.

and Trio S.A.T. or B., Mixed Chorus S.A.T.B.

As recorded by Chanticleer on the album "Our Heart's Joy: A Chanticleer Christmas." Available on CD or Cassette from the publisher.

HMC1253

Copyright © 1964 by Wildt's Musikverlag, Dortmund
All rights Reserved: Wildt's Musikverlag, Dortmund, Germany
For U.S.A., Canada, Australis, Great Britain, British Commonwealth:
Hinshaw Music, Inc., P.O. Box 470, Chapel Hill, NC 27514 U.S.A.
This edition printed in 1992.

4

9 *mf* dic - - ta tu in mu - - - li - e - - - ri -

8

8 tu in mu - - li - e - - - ri - - - bus

(stagger)

13 *p* bus et - be - ne - dic - - - tus fruc - tus ven - tris tu - i,

8

p et be - ne - dic - - - tus fruc - tus ven - tris tu - - - i, Je -

8

18 Je - - - - sus, Je - - - - sus.

8

sus, Je - - - - sus,

8

1. *mp* Tenor I Solo
8 Ma - ri - a di - xit; Ec - ce an - cil - la Do - mi - ni, fi - at

8 mi - ki se - cun - dum ver - bum tu - um.

Return to measure 1



3rd ending

3rd ending

2. Tenor I Solo
mp
 8 Et ver - bum ca - ro fac - - tum est et ha -

8 bi - ta - vit in no - bis. (2)
 Return to measure 1

22 3.
mp sus. Sanc - - ta Ma - ri - - a, *mf* ma - - ter *mp*

8 sus. *p* Sanc-ta Ma - ri - - a, *mp* ma - - ter De - i, *mf*

26 *mf* De - i, *mp* o - ra pro no - bis pec - ca - to - ri - *mf*

8 *mp* o - ra pro *mf* no - bis pec - ca - to - ri - - bus. *mp*

30 bus. *mp* Sanc - - ta Ma - ri - - a, *mft* o - ra pro *mp*

8 *mp* Sanc-ta Ma - ri - - a, *mf* o - ra pro no - bis *mp*

34
8 no - - bis nunc et in ho - - ra mor - - - tis

nunc et in ho - - ra mor - - - tis no - - - -

(stagger)

39
8 no - - - - - strae. A - - - - - men

no - - - - - strae. A - - - - - men

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men,

mp e cresc.

p

mp e cresc.

p cresc.

p cresc.

44
8 A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men.

piu cresc.

piu cresc.

mf

f